



BISHOP HEBER COLLEGE (Autonomous)

(Nationally Reaccredited with 'A' Grade by NAAC with a CGPA of 3.58 out 4)

(Recognized by UGC as College of Excellence)

TIRUCHIRAPPALLI – 620 017 Phone : 0431 – 2770005 / 7010944356

Dr.A.Relton M.A., Ph.D.,
Controller of Examinations

24.01.2023

To

15 Ms.A.Judes Jalaja M.A.,M.Phil.,
Assistant Professor of English,
Holy Cross College (Autonomous),
Nagarcoil - 629 002.

Respected Sir / Madam ,

Sub : End Semester Examinations – April 2023 – Question Paper Setting – Offer of appointment – reg.

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Greetings from the Controller of Examinations, Bishop Heber College, Tiruchirappalli.

I have great pleasure in appointing you, by direction, as Question Paper Setter, for the following course/s

Programme	Course Title	Course Code	No. of Qn. Paper with key
Part - II English	Language through Literature : Poetry and Shakespeare	U22EGNL2	2 sets

Send the **Question Paper along with the scheme of the valuation** to the Controller of Examinations on or before **15.02.2023** , by mail **qpcoebhc@gmail.com** and attach your claim form as well.

For any further information you are requested to contact the COE's office **(0431-2770005 / 7010944356)** only.

Your kind co-operation is earnestly solicited.

Thanking you.



Yours Sincerely,


CONTROLLER OF EXAMINATIONS

Encl.:	1. Instructions to Question Paper Setters	3. Model Question Pattern
	2. Remuneration Claim form	4. Syllabus

INSTRUCTIONS TO QUESTION PAPER SETTERS

01. Kindly treat this appointment as **Strictly Confidential**.

02. **Regarding Question Paper Setting:**

- (i) Use the template to fill in all the questions.
- (ii) Questions (**Part A, Part B & Part C**) should be set, covering all the five units in the syllabus, without any omission from the text book or the reference books mentioned in the Syllabus.
- (iii) Kindly use the verb (**Bloom's Taxonomy** based) which are given in the format while preparing the questions.
- (iv) The scheme of valuation should be **Typed** on one side of the sheet **mailed to the mail id qpcoebhc@gmail.com** along with Question Paper.
- (v) The **KEY (or) SCHEME** may consist of exact answers to the short-answer questions and elaborate hints on paragraph and essay questions. Where there are problems, work them out in a separate sheet and attach. Mere distribution of marks will not be considered as key.
- (vi) Special care must be taken for special symbols, indices and equations
- (vii) Special instructions to candidates, if any, may be clearly stated without fail.

03. **Remuneration for setting question paper**

Programme	Per Question Paper + Key & Scheme
UG / UG Diploma Course	Rs.500/- + Rs.200
PG / M.Phil. / PG Diploma Course	Rs.700/- + Rs.200



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Bloom's Taxonomy - Question Standard Level

Guidelines to Examiners

Bishop Heber College is implementing Outcome Based Education (OBE) from the Academic year ----- . In connection with, we are following Bloom's Taxonomy for teaching, learning and evaluation process to improve the skills of the students.

Bloom's Taxonomy primarily provides instructors with a focus for developing their course learning objectives. It can be used to increase student understanding of the learning process. Teachers can understand the complex cognitive development and how lower-level skills build into higher-order thinking (e.g., recalling facts and comprehending previous problems allows a student to apply their experience to similar problems).

All **Question Papers** should follow the given levels:

- **Basic Level** (Remembering (K1) and Understanding (K2))
- **Application Level** (Applying K3)
- **Advance Thinking Level** (Analyzing (K4) , Evaluating (K5) and Creating (K6))

Basic Level (Remembering and Understanding):

Remembering: K1

- The lowest level of questions requires students to recall information from the course content.
- Knowledge questions usually require students to identify information in basically the same form it was presented.

Keywords for Question types: **Choose, Define, Find, How, Label, List, Match, Name, Omit, Recall, Relate, Select, Show, Spell, Tell, What, When, Where, Which, Who, Why**

Understanding: K2

- Understanding of facts and ideas by Comprehending, organizing, comparing, translating, interpolating and interpreting in their own words.
- The questions go beyond simple recall and require students to combine data together.

Keywords for Question types: **Classify, Compare, Contrast, Demonstrate, Explain, Extend, Illustrate, Infer, Interpret, Outline, Relate, Rephrase, Show, Summarize, Translate**

Applying : K3

- Students have to solve problems by using/applying a concept learned in the classroom.
- Students must use their knowledge to determine a correct response.

Keywords for Question types: Apply, Build, Choose, Construct, Develop, Experiment with, Identify, Interview, Make use of, Model, Organize, Plan, Select, Solve, Utilize

Analyzing : K4

- Analyzing the question is one that asks the students to break down something into its component parts.
- Analyzing requires students to identify reasons, causes, or motives and reach conclusions or generalizations.

Keywords for Question types: Analyze, Assume, Categorize, Classify, Compare, Conclusion, Contrast, Discover, Dissect, Distinguish, Divide, Examine, Function, Inference, Inspect, List, Motive, Relationships, Simplify, Survey, Take part in, Test for, Theme

Evaluating: K5

- Evaluation requires an individual to make a judgment about something.
- Questions to be asked to judge the value of an idea, a character, a work of art, or a solution to a problem.
- Students are engaged in decision-making and problem-solving at this level.
- Evaluation questions do not have single right answers.

Keywords for Question types: Agree, Appraise, Assess, Award, Choose, Compare, Conclude, Criteria, Criticize, Decide, Deduct, Defend, Determine, Disprove, Estimate, Evaluate, Explain, Importance, Influence, Interpret, Judge, Justify, Mark, Measure, Opinion, Perceive, Prioritize, Prove, Rate, Recommend, Rule on, Select, Support, Value

Creating: K6

- The questions of this category challenge students to get engaged in creative and original thinking.
- Developing original ideas and problem solving skills are developed at this stage.
- Various potential responses for creating type questions.

Keywords for Question types: Adapt, Build, Change, Choose, Combine, Compile, Compose, Construct, Create, Delete, Design, Develop, Discuss, Elaborate, Estimate, Formulate, Happen, Imagine, Improve, Invent, Make up, Maximize, Minimize, Modify, Original, Originate, Plan, Predict, Propose, Solution, Solve, Suppose, Test, Theory

Note: Keywords are given to gain a better understanding. Sticking on to the keywords is not mandatory.

COURSE OUTCOMES: CO's

COs are statements that describe what students should be able to do at the end of a course. The Question paper setters are requested to map the CO's given in the syllabus with the questions prepared.

Kindly ensure that the questions are prepared in such a way that all CO's are covered.



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All Question Papers should follow the given levels:

- Basic Level (Remembering (K1) and Understanding (K2))
- Application Level (Applying K3)
- Advance Thinking Level (Analyzing (K4) , Evaluating (K5) and Creating (K6))

Levels of Bloom's Taxonomy

I. Remembering	II. Understanding	III. Applying	IV. Analyzing	V. Evaluating	VI. Creating
<ul style="list-style-type: none"> • Choose • Define • Find • How • Label • List • Match • Name • Omit • Recall • Relate • Select • Show • Spell • Tell • What • When • Where • Which • Who • Why 	<ul style="list-style-type: none"> • Classify • Compare • Contrast • Demonstrate • Explain • Extend • Illustrate • Infer • Interpret • Outline • Relate • Rephrase • Show • Summarize • Translate 	<ul style="list-style-type: none"> • Apply • Build • Choose • Construct • Develop • Experiment with • Identify • Interview • Make use of • Model • Organize • Plan • Select • Solve • Utilize 	<ul style="list-style-type: none"> • Analyze • Assume • Categorize • Classify • Compare • Conclusion • Contrast • Discover • Dissect • Distinguish • Divide • Examine • Function • Inference • Inspect • List • Motive • Relationships • Simplify • Survey • Take part in • Test for • Theme 	<ul style="list-style-type: none"> • Agree • Appraise • Assess • Award • Choose • Compare • Conclude • Criteria • Criticize • Decide • Deduct • Defend • Determine • Disprove • Estimate • Evaluate • Explain • Importance • Influence • Interpret • Judge • Justify • Mark • Measure • Opinion • Perceive • Prioritize • Prove • Rate • Recommend • Rule on • Select • Support • Value 	<ul style="list-style-type: none"> • Adapt • Build • Change • Choose • Combine • Compile • Compose • Construct • Create • Delete • Design • Develop • Discuss • Elaborate • Estimate • Formulate • Happen • Imagine • Improve • Invent • Make up • Maximize • Minimize • Modify • Original • Originate • Plan • Predict • Propose • Solution • Solve • Suppose • Test • Theory

QUESTION PATTERN

Register Number:

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BISHOP HEBER COLLEGE (AUTONOMOUS), Tiruchirappalli – 17

End Semester Examinations April / November

Name of the Programme : Part - II English		
Course Code	: U22EGNL2	
Course Title	: Language through Literature : Poetry and Shakespeare	
Time	: 3 Hours	Maximum: 75 Marks

Section A (20 x 1) = 20 Marks

(Bloom's Taxonomy K1/ K2 Level)

Answer All Questions

S. No.	Question	Level
1.		
	a) _____ b) _____	
	c) _____ d) _____	
2.		
	a) _____ b) _____	
	c) _____ d) _____	
3.		
	a) _____ b) _____	
	c) _____ d) _____	
4.		
	a) _____ b) _____	
	c) _____ d) _____	
5.		
	a) _____ b) _____	
	c) _____ d) _____	

6.				
	a)		b)	
	c)		d)	
7.				
	a)		b)	
	c)		d)	
8.				
	a)		b)	
	c)		d)	
9.				
	a)		b)	
	c)		d)	
10.				
	a)		b)	
	c)		d)	
11.				
	a)		b)	
	c)		d)	
12.				
	a)		b)	
	c)		d)	
13.				
	a)		b)	
	c)		d)	
14.				Level
	a)		b)	
	c)		d)	

15.				
	a)		b)	
	c)		d)	
16.				
	a)		b)	
	c)		d)	
17.				
	a)		b)	
	c)		d)	
18.				
	a)		b)	
	c)		d)	
19.				
	a)		b)	
	c)		d)	
20.				
	a)		b)	
	c)		d)	

SECTION – B (5 X 5 = 25 Marks)
(Bloom's Taxonomy K2 / K3/ K4 Level)
Answer ALL the Questions

				Level
21.	(a)		(OR)	
	(b)			
22.	(a)		(OR)	
	(b)			
23.	(a)		(OR)	
	(b)			

24.	(a)		(OR)	
	(b)			
25.	(a)		(OR)	
	(b)			

SECTION – C (3 X 10 = 30 Marks)
(Bloom's Taxonomy K4 / K5 / K6 Level)
Answer any Three out of Five Questions

		Level
26.		
27.		
28.		
29.		
30.		

English II - Language through Literature: Poetry and Shakespeare			
Semester	: II	Course Code	: U22EGNL2
Credits	: 3	Hours / Week	: 6

COURSE OUTCOMES:

CO No.	Course Outcomes	Level	Unit Covered
CO1	Apply the rules and nuances of English language to build their communication skills.	K3	IV
CO2	Illustrate the nature-man- spiritual relationship and its value.	K2	III
CO3	Remember the use of rhyme, rhythm, idioms and other figures of speech contained in the prescribed poems and story.	K1	I
CO4	Analyse and outline the story, settings and characteristic traits of Shakespeare's <i>The Merchant of Venice</i> .	K4	I - IV
CO5	Evaluate the various narratives surrounding war, violence, language, ecology, sociology and spirituality.	K5	I, IV, V
CO6	Create a spiritual, ecological and social vision by being a responsible curator and thereby adapt an intrinsic self-value and not to violate the laws of life.	K6	II, V

SYLLABUS:

Unit 1: Spiritual Concerns

“God’s Grandeur” by Gerard Manley Hopkins

“Moving Water” by Rumi (Excerpt from the translation of Coleman Barks)

“Haunted Houses” by Henry Wadsworth Longfellow

“On His Blindness” by John Milton

Direct and Indirect Speech

Unit 2: Social Issues

“Prayer before Birth” by Louis Mac Niece

“The Unknown Citizen” by W. H. Auden

“The Bird Sanctuary” by Sarojini Naidu

“Life is Fine” by Langston Hughes

Active and Passive Voice

Unit 3: Nature Ethics

“The Brook” by Alfred Lord Tennyson

“Stopping by Woods on a Snowy Evening” by Robert Frost

“On Killing a Tree” by Gieve Patel

“Draft Bullock” by Ilakkumi Kumarannana Tiraviyam (Translated by Nirmal Selvamony)

Simple, Compound and Complex Sentences

Unit 4: War and Patriotism

“The Next War” by Wilfred Owen

“The Devotion to Patriotism” by Francis Duggan

“Platform One” by Ted Hughes

“There is a Word” by Emily Dickinson

Writing Guided Paragraphs

Unit 5: From William Shakespeare

The Merchant of Venice

Grammar – Idioms and Phrases

TEXT BOOK:

T1 *Language through Literature: Poetry and Shakespeare, a compilation by* Department of English, Bishop Heber College.

REFERENCE BOOKS:

1. Raj N Bakshi. *English Grammar Practice*. Orient Black Swan, 2009.
2. Raymond Murphy. *English Grammar in Use Book with Answers: A Self-Study Reference and Practice Book for Intermediate Learners of English Paperback*. CUP, 2012.
3. N.D.V Prasada Rao. *Wren and Martin High School English Grammar and Composition Book (Regular Edition)*. Blackie ELT Books, 2017.